

CALL FOR PARTICIPATION

CALL – JANUARY 31ST, 2018

WORKSHOP – APRIL 5TH AND 6TH, 2018

PLACE DES ARTS

UNIVERSITÉ DU QUÉBEC À MONTRÉAL

FIFTH INTERNATIONAL WORKSHOP ON CREATION, DISSEMINATION AND RESEARCH ON THE NORTH AND THE ARCTIC

The purpose of this 5th International Workshop on Creation, Dissemination and Research on the North and the Arctic is to bring together

**artists, writers, curators, organizers of cultural events,
professors, researchers and graduate students**

to enable them to share their expertise, by presenting one of their projects related to the North and the Arctic. Participants are invited to explain the objectives, interest and assumptions of one of their creation, dissemination or research projects.

To promote exchanges and discussions, each intervention must be brief and not longer than 7 minutes. In English, a 7-minute presentation is equivalent to a text of no more than 7,000 characters. For the sake of fairness for all participants and to respect the busy schedule of the day, the presidents of the sessions will be instructed to ask the speakers to complete their intervention within the prescribed time.

To participate, please send a proposal no later than January 31st, 2018, including (a) a title; (b) a summary of 10 lines; (c) a biographical presentation of 5 lines; (d) your status and institutional affiliation; (e) your postal address and email to imaginaireunord@uqam.ca.

ORGANIZED BY THE RESEARCH CHAIR ON IMAGES OF THE NORTH, WINTER AND THE ARCTIC AND THE CENTRE DE RECHERCHE INTERUNIVERSITAIRE SUR LA LITTÉRATURE ET LA CULTURE QUÉBÉCOISES, PART OF THE **PRINTEMPS NORDIQUE** OF THE PLACE DES ARTS

DANIEL CHARTIER IS HOLDER OF THE RESEARCH CHAIR ON IMAGES OF THE NORTH, WINTER AND THE ARCTIC AT THE UNIVERSITÉ DU QUÉBEC À MONTRÉAL

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